



Venetian Barcarolle



- VOCAL .60
PIANO SOLO .60

By LOUIS RETTER

LOUIS RETTER MUSIC CO., St. Louis, Mo.

* Venetian Barcarolle

Words
KENDALL HARRISON

Music
LOUIS RETTER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), *a tempo*, *sempre legato*, and *con espressione*. The vocal line consists of two stanzas of lyrics. The piano accompaniment continues throughout, with some variations in texture and dynamics to support the vocal melody.

mp *sempre legato* *con 2da.* *p* *semplice rit.* *p* *a tempo*

rit. *a tempo* *mf* *con espressione* *mf* *mf* *mf*

mp Hark, a song — O'er the wa-ter is borne a - long, — Clear and far —

mp — As the gleam of a wan-ing star — 'Tis my la - dy sing - ing,

* Also published as a Piano Solo.

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'Tis my true love sing - ing, At her win - dow where she waits for

me. Ah! *ritard.* *Tempo primo* Dear I haste! Let us ne'er a

moment waste! Waves and moon And the summer wind's fai - ry tune -

Call our hearts from sad - ness, Call our souls to glad - ness,

To the glowing light of your eyes, Where all your soul lies, I come.

Tempo primo

Tempo primo

Oh, look down From your casement dear eyes of brown

Here be low I am wait ing who loves you so While the night winds

sigh ing, And the hours are fly ing, Let us steal a

mo ment from care, All joy let us share to night. All joy let us share to.

rit. *f* *mf*

night. All joy let us share to night. To night.

p rit. molto pp

